



Nacionalni centar  
za vanjsko vrednovanje  
obrazovanja

Идентификациона  
налепница

ПАЖЉИВО НАЛЕПИТИ

# ЕНГЛЕСКИ ЈЕЗИК

## ВИШИ НИВО

DRŽAVNA MATURA  
šk. god. 2025./2026.

ИСПИТ СЛУШАЊА  
(Listening Paper)

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ENGA.75.HR.R.K2.12



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Начин означавања одговора на листу за одговоре:

|   |                                     |   |                          |   |                          |
|---|-------------------------------------|---|--------------------------|---|--------------------------|
| A | <input checked="" type="checkbox"/> | B | <input type="checkbox"/> | C | <input type="checkbox"/> |
|---|-------------------------------------|---|--------------------------|---|--------------------------|

Начин исправљања грешака на листу за одговоре:

|   |                                     |   |                          |   |                                     |
|---|-------------------------------------|---|--------------------------|---|-------------------------------------|
| A | <input checked="" type="checkbox"/> | B | <input type="checkbox"/> | C | <input checked="" type="checkbox"/> |
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↑                      ↑  
Преписан тачан одговор    Параф (скраћени потпис)

ОБДЕ ПРИТИСНУТИ И ОТРГНУТИ!



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# DRŽAVNA MATURA

ЕНГЛЕСКИ ЈЕЗИК – ВИШИ НИВО  
Испит слушања

1 2 3 4 5 7 8 9 0

Идентификациона налепница  
**ПАЖЉИВО НАЛЕПИТИ!**

E  
N  
G  
2  
A

Лист за одговоре

D-S075

|     | A                          | B                          | C                          | D                        | E                        | F                        | G                        | H                        |
|-----|----------------------------|----------------------------|----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5.  | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/>   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 7.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 8.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 9.  | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 10. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 11. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 12. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |
| 13. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> |                          |                          |                          |                          |                          |

|     |                            |                            |                            |                          |
|-----|----------------------------|----------------------------|----------------------------|--------------------------|
| 14. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 15. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 16. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 17. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 18. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 19. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 20. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 21. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 22. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 23. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 24. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |
| 25. | A <input type="checkbox"/> | B <input type="checkbox"/> | C <input type="checkbox"/> | <input type="checkbox"/> |

ENGA.75.SR.R.L3.01



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НЕ ФОТОКОПИРАТИ  
ОБРАЗАЦ СЕ ЧИТА ОПТИЧКИ

НЕ ПИСАТИ ПРЕКО  
ПОЉА ЗА ОДГОВОРЕ

Означавати овако: **X**

ENG2A



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## ОПШТА УПУТСТВА

Пажљиво прочитајте сва упутства и следите их.

Не okreћите страницу и не решавајте задатке док то не одобри водитељ испитне просторије.

Испит слушања траје **35** минута.

Испит се састоји од задатака повезивања и задатака вишеструког избора.

- У задацима повезивања **сваки** садржај означен бројем повежите **само са једним** одговарајућим садржајем који је означен словом (задаци 1 и 3).
- У задацима вишеструког избора од више понуђених одговора одаберите **само један** (задаци 2 и 4).

При решавању ових задатака можете писати по страницама ове испитне књижице.

**Одговоре морате означити знаком X на листу за одговоре.** Сваки тачан одговор доноси један бод.<sup>1</sup>

На 2. страници ове испитне књижице приказани су начин означавања одговора и начин исправљања грешака. Приликом исправљања грешака потребно је ставити параф (искључиво скраћени потпис, а не пуно име и презиме).

Употребљавајте искључиво хемијску оловку која пише плавом или црном бојом.

Проверите да ли сте налепили идентификационе налепнице на све испитне материјале.

Желимо Вам много успеха!

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<sup>1</sup> Бодови у свакој од три испитне целине имају одређени удео у коначном резултату.

Ова испитна књижица има 10 страница, од тога 1 празну.

## Task 1

### Questions 1-5

You will hear five people talking about going for a walk.

Match each speaker (1-5) with one option from **A-H**.

There are **three** options that you do **not** need.

You will hear the recording twice.

### Why do they go walking?

- A** It is the best way to appreciate all aspects of nature.
- B** It is a welcome contrast from being indoors.
- C** Sometimes a person enjoys complete solitude.
- D** Some hobbies can best be pursued on foot.
- E** Physical exercise is necessary for general health.
- F** Walking is an antidote to professional pressure.
- G** There is no need to waste money on public transport.
- H** They always enjoy the social aspect of walking.

**Task 2****Questions 6-13**

You will hear people talking in eight situations.

For each question (**6-13**), choose the correct answer (**A, B or C**).

You will hear each recording twice.

- 6** You hear a pianist talking about last night's concert.  
What does he say about the audience?
- A** They were disappointed.  
**B** They were appreciative.  
**C** They were surprised.
- 7** You hear a woman talking to a friend about Thomas.  
What does she think of Thomas?
- A** He's extrovert.  
**B** He's sympathetic.  
**C** He's outspoken.
- 8** You hear a man talking to a friend about moving out of his family home.  
Why did he do it?
- A** To build self-confidence.  
**B** To be financially independent.  
**C** To revise for his course.
- 9** You hear Jane talking to a friend about herself.  
Why is she angry with herself?
- A** She is indecisive.  
**B** She is too forgiving.  
**C** She is inefficient.

- 
- 10** You hear Ali talking to a friend about his course.  
How did the course make him feel?
- A** Energetic.
  - B** Anxious.
  - C** Exhausted.
- 11** You hear two friends talking.  
What is the main topic of their discussion?
- A** Domestic politics.
  - B** The press.
  - C** The Internet.
- 12** You hear Emma talking to a friend about a course she enrolled on.  
What does Emma intend to do?
- A** Change her course.
  - B** Get a job.
  - C** Study more.
- 13** You hear a man talking to a friend about his trip to Egypt.  
What does the man dislike about the travel agency?
- A** They want the trip to be paid for in advance.
  - B** Not everything is included in the initial price.
  - C** The way they communicate with customers.
-



**Task 3****Questions 14-19**

You will hear a teacher and an art student talking about three art installations.

For each question (**14-19**), choose the correct answer (**A**, **B** or **C**) from the list of installations.

Mark **A** for **Astra**

**B** for **Bella**

or **C** for **Calypso**.

You will hear the recording twice.

**Which installation...**

- 14** captures the idea of freedom for the author?
- 15** would resonate with the widest range of people?
- 16** triggers the strongest emotions in the author?
- 17** reflects contemporary society most clearly?
- 18** has the power to change someone's outlook?
- 19** will still be relevant in fifty years?

## Task 4

### Questions 20-25

You will hear a radio interview with Liv Ingren about interior design.  
For each question (20-25), choose the correct answer (A, B or C).  
You will hear the recording twice.

- 20** What helped Liv to become a successful designer?
- A** Her personality.
  - B** Learning through practice.
  - C** Innate talent.
- 21** What does Liv say is **not** a challenge in designing interiors?
- A** Establishing the function of the room.
  - B** Thinking about the overall plan.
  - C** Identifying the focal point.
- 22** Where does Liv find the most inspiration?
- A** In cultural diversity.
  - B** In sports activities.
  - C** In the natural world.
- 23** What makes Liv's latest collection stand out?
- A** It is inspired by nature.
  - B** It reflects old and new voices.
  - C** It is made with little planning.
- 24** What is Liv particularly good at?
- A** Problem solving.
  - B** Space planning.
  - C** Unique aesthetics.

**25** According to Liv, what is the most important thing for a designer?

- A** To follow popular trends.
- B** To have passion for work.
- C** To master technical skills.

**You now have five minutes to copy your answers onto the answer sheet.**

Празна страница